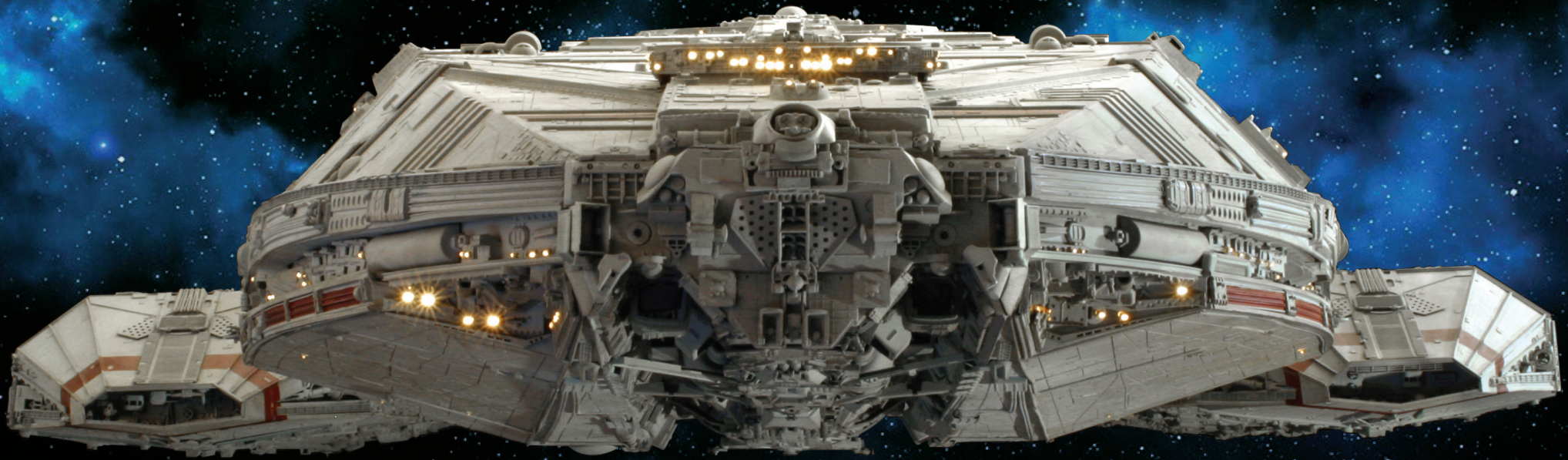


THE GARY CANNAVO COLLECTION

JUNE 28, 2017



OF BATTLESTAR GALACTICA AND BUCK ROGERS

FILMING MINIATURES

The Gary Cannavo Collection of *Battlestar Galactica* and *Buck Rogers* Filming Miniatures

AUCTION JUNE 28, 2017 AT 10:45 AM PDT

LIVE • MAIL • PHONE • FAX • INTERNET

PLACE YOUR BID OVER THE INTERNET!

PROFILES IN HISTORY WILL BE PROVIDING INTERNET-BASED BIDDING TO QUALIFIED BIDDERS IN REAL-TIME ON THE DAY OF THE AUCTION. FOR MORE INFORMATION, PLEASE VISIT US @ WWW.PROFILESINHISTORY.COM

CATALOG PRICE

\$35.00

AUCTION LOCATION

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IN HISTORY

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The Gary Cannavo Collection of *Battlestar Galactica* and *Buck Rogers* Filming Miniatures.

The definitive collection of visual effects filming miniatures from the classic Sci-Fi adventure series *Battlestar Galactica* (1978) and *Buck Rogers in the 25th Century* (1979). The collection, painstakingly assembled over a 25-year period by private collector Gary Cannavo, consists of 23 filming miniatures of the spaceships that played an integral role in propelling audiences to distant, futuristic fantasy worlds. The core team of model builders and miniatures effects wizards who created the groundbreaking effects for *Star Wars* (Academy Award winners John Dykstra, Grant McCune, and Richard Edlund, plus Dennis Muren, Jonathan Erland, Lorne Peterson, Dave Jones and Sean Casey) built and filmed these amazing miniatures. The exquisitely detailed spaceship models were designed and built in a painstaking process so they would look real on screen – several feature fiber optics running through the models to illuminate windows and other openings and engine lights along with custom made metal armatures that have several mounting positions for different effect shooting angles. Dykstra, after having won the Academy Award as Special Effects Supervisor for *Star Wars*, used his cutting edge “Dykstraflex” digital motion control camera system for filming the complex miniature effects of the massive space battles, taking television visual effects to the highest level for the time.

The principal spaceship designs for *Battlestar Galactica* were conceived by Ralph McQuarrie, the legendary production illustrator from *Star Wars*, who, more than anyone else, is credited with developing the look of the film. McQuarrie’s designs for the Colonial Vipers, Cylon Raiders, and the *Galactica* were among the first designs created during pre-production and set the tone for the series as a whole. As with *Star Wars*, McQuarrie’s designs helped sell *Battlestar Galactica* to the network.

Among the highlights are the “hero” filming models from both classic franchises, including the 6-foot *Galactica* filming miniature (the heart and soul of the “rag-tag fleet”), *Galactica* Shuttle, “hero” Colonial Viper with nitrogen tubes installed to simulate turbo blasts on launch, also used in all publicity photos and close up special effects shooting, Cylon Basestar, “hero” Cylon Raider with electronics and lights, Cylon Tanker, Rising Star, Gemini Freighter, plus others of the rag-tag family of ships. For *Buck Rogers*, highlights include Buck’s *Star Fighter/Thunder Fighter*, *Ranger 3*, the *Draconia*, *Ardala*’s Launch and the Hawk Ship. This collection represents the state of the art for miniature practical effects, before Hollywood switched to computer-generated imagery (CGI) – a practice that is lamented by a large number of fans across the globe. Filming miniatures remain at the pinnacle of collecting science fiction artifacts. Indeed, they are works of art in and of themselves, which are becoming increasingly rare. Without question, this remains as the single most important offering, containing the highest number of iconic, museum quality filming miniatures ever offered at public auction. Consider the prices of the following filming miniatures of similar quality that have sold at auction: the *Star Trek: The Next Generation* Enterprise-D sold for \$576,000 and the Klingon Bird of Prey from *Star Trek III* sold for \$307,200, both from the Christie’s *Star Trek* auction in 2006; a *Star Wars* “Blockade Runner” sold for \$450,000 by Profiles in History in 2015; a *Star Wars* T.I.E. Fighter sold for \$402,500 by Profiles in History in 2008; a *Star Wars* X-Wing Fighter sold for \$270,000 by Profiles in History in 2012. By comparison, there is tremendous value in the 23 miniatures offered in this collection. The vast majority are one-of-a-kind. The Colonial Viper and Cylon Raider are the finest examples in existence. All of the *Battlestar Galactica* miniatures in this collection are featured in the coffee table book *Battlestar Galactica Vault: The Complete History of the Series, 1978-2012* by Paul Ruditis (Sterling Publishing, NY, 2014). It is the owner’s desire for the collection to remain intact in the hope they will be exhibited and enjoyed in a museum environment; therefore, it is being sold as a single lot. The collection is located in Massachusetts; special shipping arrangements will apply. **\$1,500,000 – \$2,000,000**

“CONDITIONS OF SALE”

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History (“Profiles”) will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE “CONDITIONS OF SALE” EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE “CONDITIONS OF SALE” AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property (“Consignor”) and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, “Final Bid Price” means the amount of the highest bid acknowledged and acceptable to Profiles. The term, “Purchase Price” means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as “Buyer”) equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%)

of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' “official policy” regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is “bought-in” to protect its interest.

6. Risk and Responsibility: Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal: Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or

Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold “as is” and “where is.” By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consignor makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as ‘droit morale’ (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 (“Warranties”) and 11 (“Limitation of Damages”) herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor

to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

CONDITIONS OF SALE

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

ESTIMATE PRICES

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

RESERVES

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

OWNED OR GUARANTEED PROPERTY

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

BUYER'S PREMIUM AND SALES TAX

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

BEFORE THE AUCTION

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

HOURS OF BUSINESS

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

CONDITION REPORTS

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

REGISTRATION

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

THE AUCTION

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

BIDDING

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

BIDDING INCREMENTS

See registration page.

ABSENTEE BIDS

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

TELEPHONE BIDS

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

INTERNET BIDS

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

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The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

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SHIPPING

After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

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THE SELLER

AUCTION ESTIMATE

If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

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If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of \$100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

DELIVERY OF PROPERTY TO PROFILES IN HISTORY

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

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Some of the images representing group lots may show replicated photographs to illustrate count. Items are sold "as is" no returns on group lots.

PLEASE NOTE THAT ALL ITEMS IN THIS CATALOG ARE SOLD IN "AS IS" CONDITION. NO RETURNS.

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SHIPPING:

Please remember that the buyer is responsible for ALL shipping charges. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale.

Bidders please note that some items might be located off-site, and are in other states or countries. Please be reminded that in all purchases shipping is to be arranged by the buyer using the shipper of their choice. For a list shippers local to our California offices, please contact us.

The owner and caretaker of this extraordinary assemblage of 23 filming miniatures is **Gary Cannavo**, a well known and respected collector throughout the Hollywood memorabilia community who has been acquiring and preserving these models over the past 25 years. Gary is a Boston based radio station mix show, club and concert DJ, also founder and director of the multiple award-nominated promotion and production organization masspoldjs. Gary has worked with some of the most respected people in the music industry to date.

As a young boy growing up, Gary was infatuated with science fiction shows of the day, including *Star Trek: The Original Series*, *Lost in Space*, *Space: 1999*, etc. Once he discovered the magic behind these fantastical visual effects, he became fascinated with effects miniatures. On the heels of *Star Wars*' epic success, *Battlestar Galactica* and *Buck Rogers in the 25th Century* reached his television screen and he became a huge fan. He was enthralled by the latest effects of the time, spending hours and hours gathering articles, pictures and anything he could find on the subject.

As an adult, he started acquiring these amazing models, ultimately building the collection to where it is today. "The *Battlestar Galactica* series of miniatures have not been seen together in public since their original filming over 40 years ago," says Gary. "The *Buck Rogers* models also have been safely stored away in custom-built crates up until now."

Gary states, "If anyone ever told me I would one day own these gorgeous models of my childhood era, I would have never believed it. I would have told them they're crazy! So, as I got older and more successful, I embarked on finding these miniatures anywhere I could, never knowing where I would end up. The trek took me to many places where I met many amazing people I can call friends today. Each model has its own unique story of how and where I found them. It took many years, lots of money and thousands of research hours. It was a labor of love for me. These were spread all over the four corners and one-by-one I acquired them to add to this collection you see today. My love of these models has not stopped. I absolutely love each and every one of these guys. They simply do not make them anymore. It's becoming a lost art and these are what's left telling us about Sci-Fi movie and television history. I just feel it's time to let them go and hope they find a great final resting place to be enjoyed by all."

Battlestar Galactica - Science fiction television series created and produced by Glen A. Larson that aired for 21 episodes on ABC from 1978-79. Starring Lorne Green (Commander Adama), Richard Hatch (Apollo) and Dirk Benedict (Starbuck). The story unfolds after the destruction of the Twelve Colonies of Mankind by the evil Cylon Empire. The survivors, led by Commander Adama aboard the battlestar *Galactica*, an immense battleship and spacecraft carrier, leads the remaining Colonial ships into space and seeks out a lost thirteenth colony, which turns out to be Earth. All the while, the Cylons closely pursue the rag-tag Colonial fleet across the galaxy. *Battlestar Galactica* won two Primetime Emmy Awards: John Pierre Dorleac for Outstanding Costumes for a Series, and John Dykstra, Richard Edlund and Joseph Goss for Outstanding Individual Achievement in Creative Technical Crafts. In addition, it won the People's Choice Award for Favorite New TV Drama. The legacy of *Battlestar Galactica* continued into the 21st century with a re-imagined version of the show of the same title that aired for 75 episodes from 2004-2009.

Buck Rogers in the 25th Century - Science fiction television series created and produced by Glen A. Larson that aired for 32 episodes on ABC from 1979-81. Starring Gil Gerard (Capt. William "Buck" Rogers), Erin Gray (Colonel Wilma Deering) and Felix Silla (Twiki, voiced by Mel Blanc). In 1987, NASA astronaut William "Buck" Rogers aboard the shuttle *Ranger III* is caught in a freak accident in deep space causing him to return to Earth over 500 years later. When Buck awakens, Earth is recovering from a nuclear war and is coming under hostile attack by the Draconian Empire. *Buck Rogers in the 25th Century* won a Primetime Emmy Award: Bruce Broughton for Outstanding Achievement in Music Composition for a Series.

The Battlestar Galactica

The following 11 Filming Miniatures
are from *Battlestar Galactica*

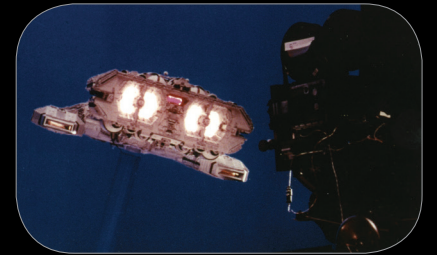


Battlestar Galactica: 72 in. x 32 in. x 10 in. Built by Apogee, Inc. Only one Galactica built for the production of the series. Internal steel substructure with acrylic and wood subcomponents with styrene outer hull. Features 6 mounting points for filming at different angles. Two box fans housed in the engine manifold cool the rear engine halogen bulbs. Fully wired with custom light box, built with dimmers, in a front compartment for the fiber optics with illuminating landing bays. This model was rebadged for Battlestar Atlantia (President's Battlestar) and the Battlestar Pegasus. This miniature is truly the star of the show. Highly detailed by the same crew who built the *Star Wars* models. An icon amongst sci-fi filming miniatures.

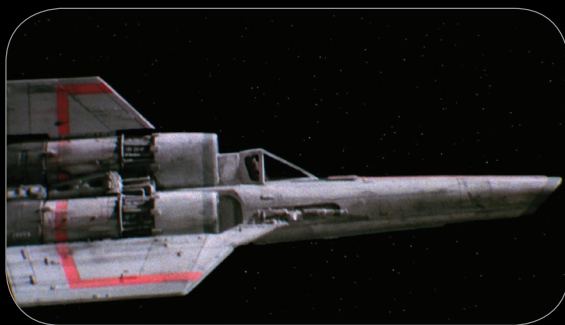
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The Battlestar Galactica

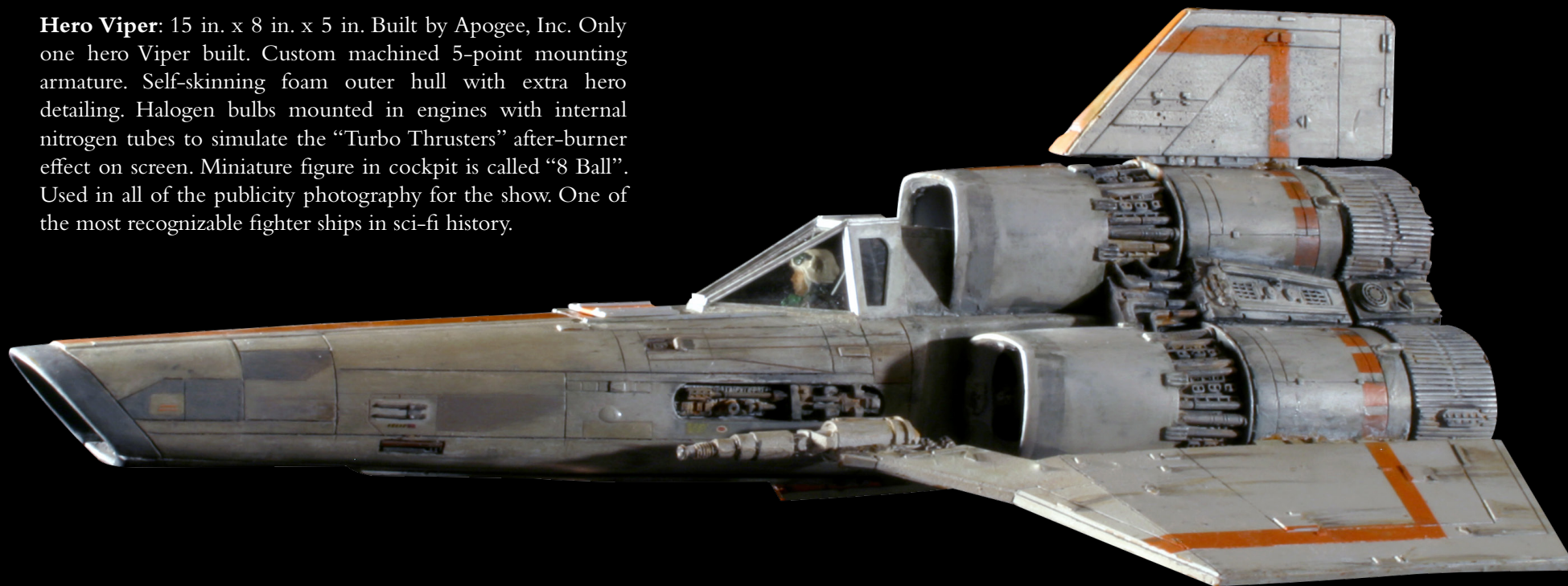


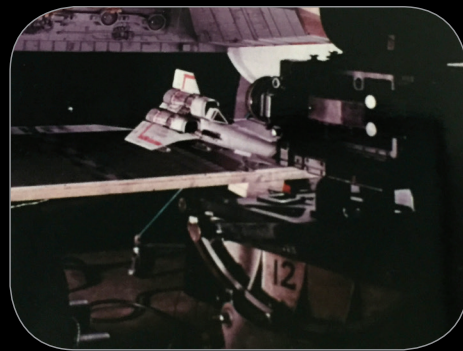
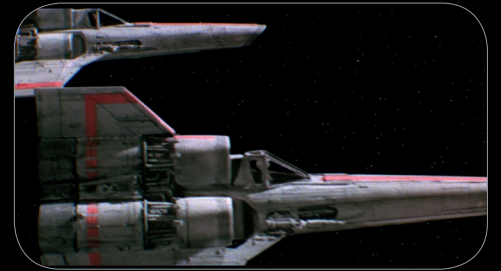


Colonial Viper Fighter

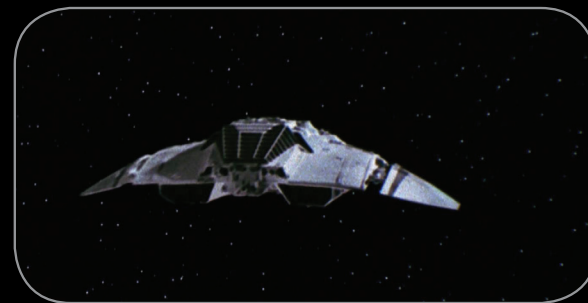
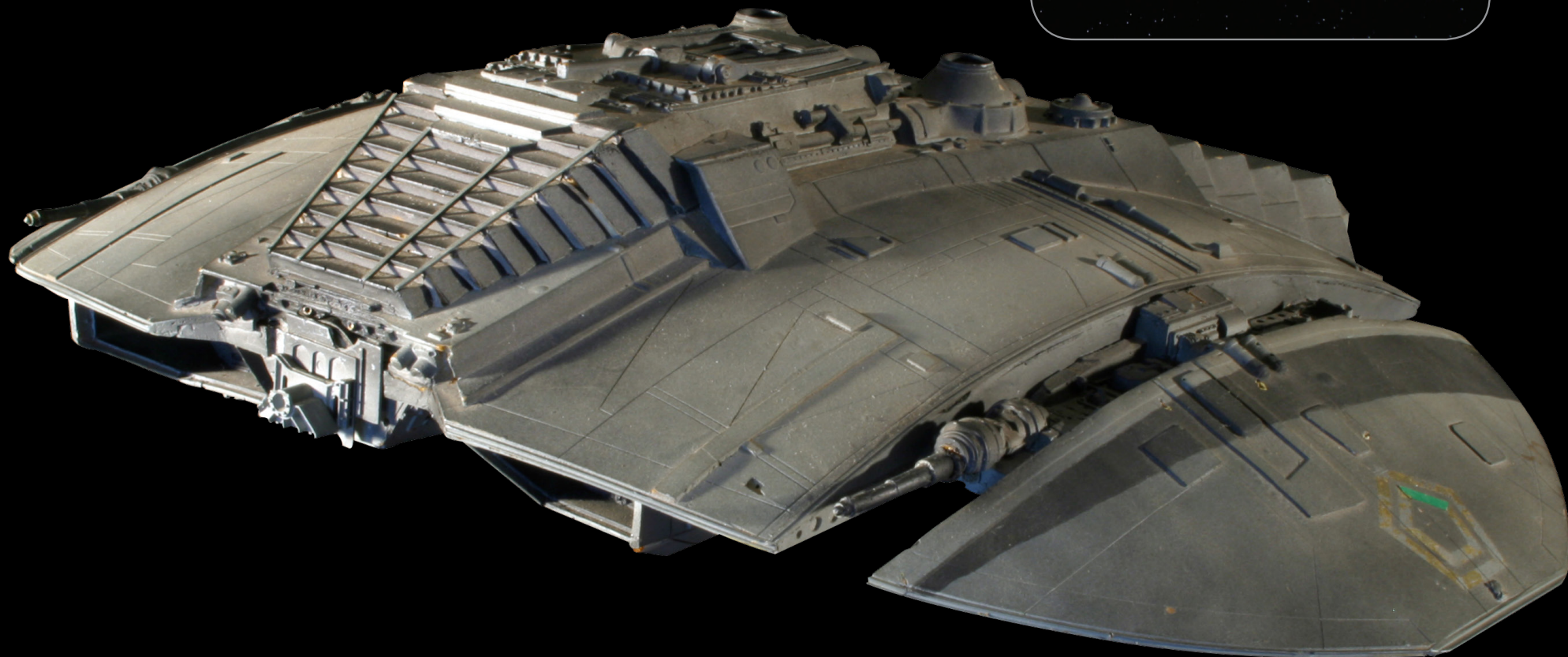


Hero Viper: 15 in. x 8 in. x 5 in. Built by Apogee, Inc. Only one hero Viper built. Custom machined 5-point mounting armature. Self-skinning foam outer hull with extra hero detailing. Halogen bulbs mounted in engines with internal nitrogen tubes to simulate the “Turbo Thrusters” after-burner effect on screen. Miniature figure in cockpit is called “8 Ball”. Used in all of the publicity photography for the show. One of the most recognizable fighter ships in sci-fi history.

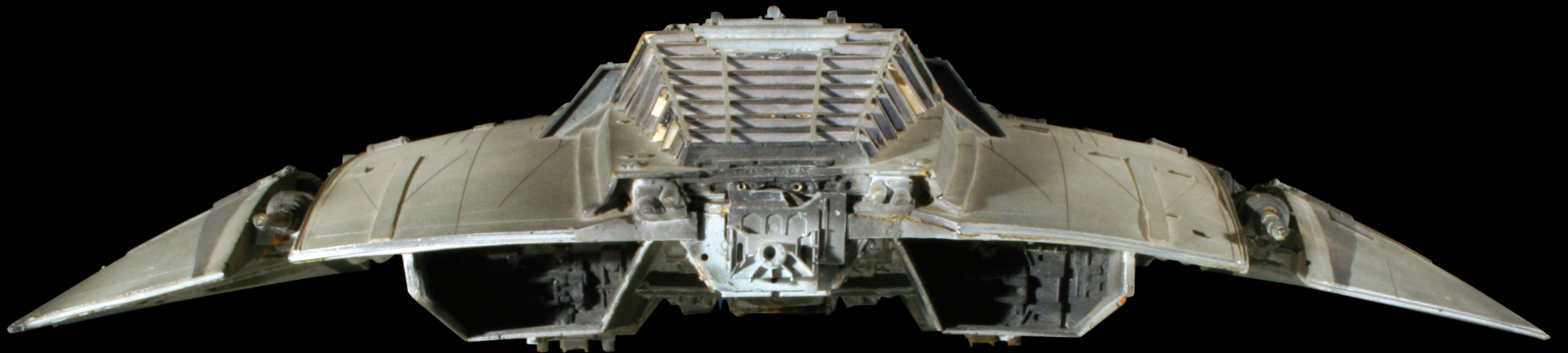




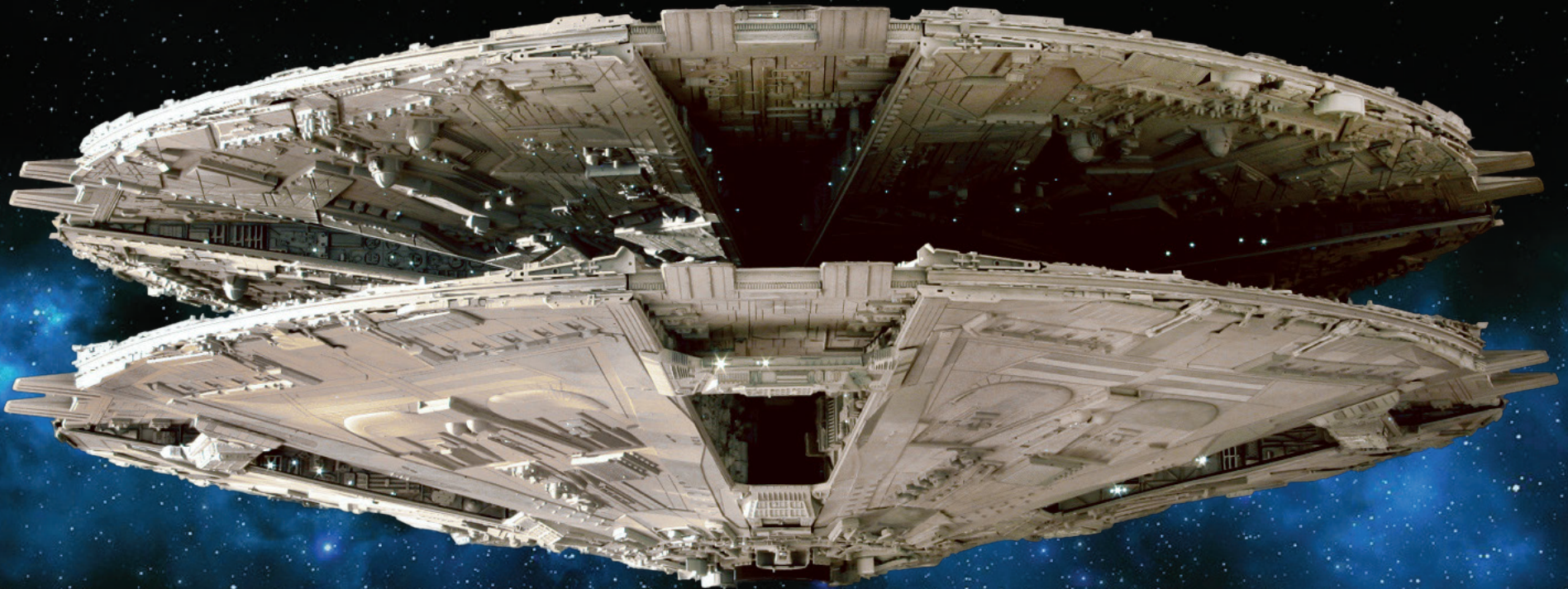
Cylon Raider



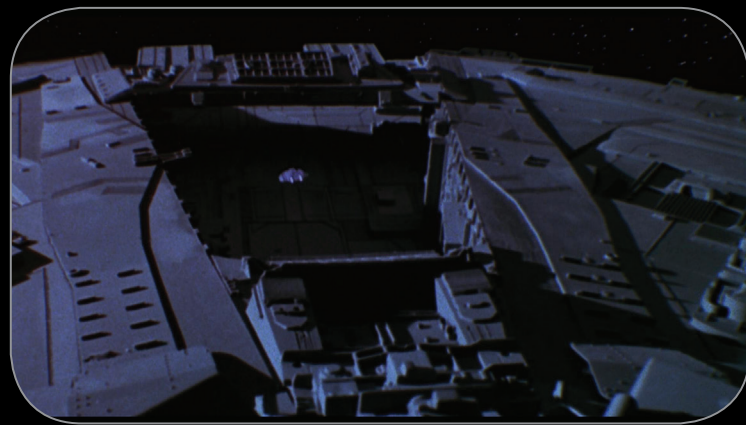
Hero Cylon Raider: 17 in. x 13 in. x 3 in. Built by Apogee, Inc. One of only two hero Cylon Raiders built, yet this is the *only* example remaining in its original configuration. Internal 4-point mounting armature. Self-skinning foam outer hull. Engines illuminate with halogen bulbs from back and underneath hull. The iconic Cylon Raider enemy spacecraft were used prominently throughout the series.



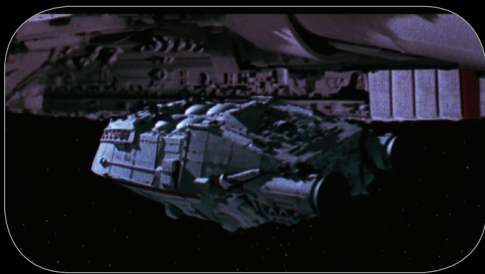
Cylon Basestar



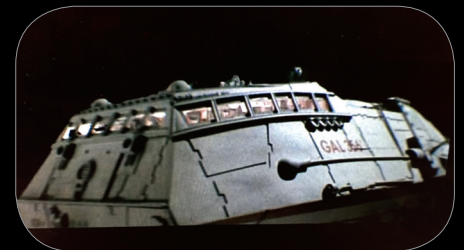
Cylon Basestar: 38 in. diameter. Built by Apogee, Inc. Only one Basestar built. Internal metal armature with 4-point mounts. Acrylic substructure with epoxy resin outer hull. Fully wired with fiber optics, cooling fans, and features five landing bays (one fully detailed for close-ups). Used throughout the series as a filming miniature, but was also used as a tactical desktop prop by Lorne Greene (Commander Adama) in episode “The Hand of God”. Incredibly detailed paint scheme one must see in person to fully appreciate.



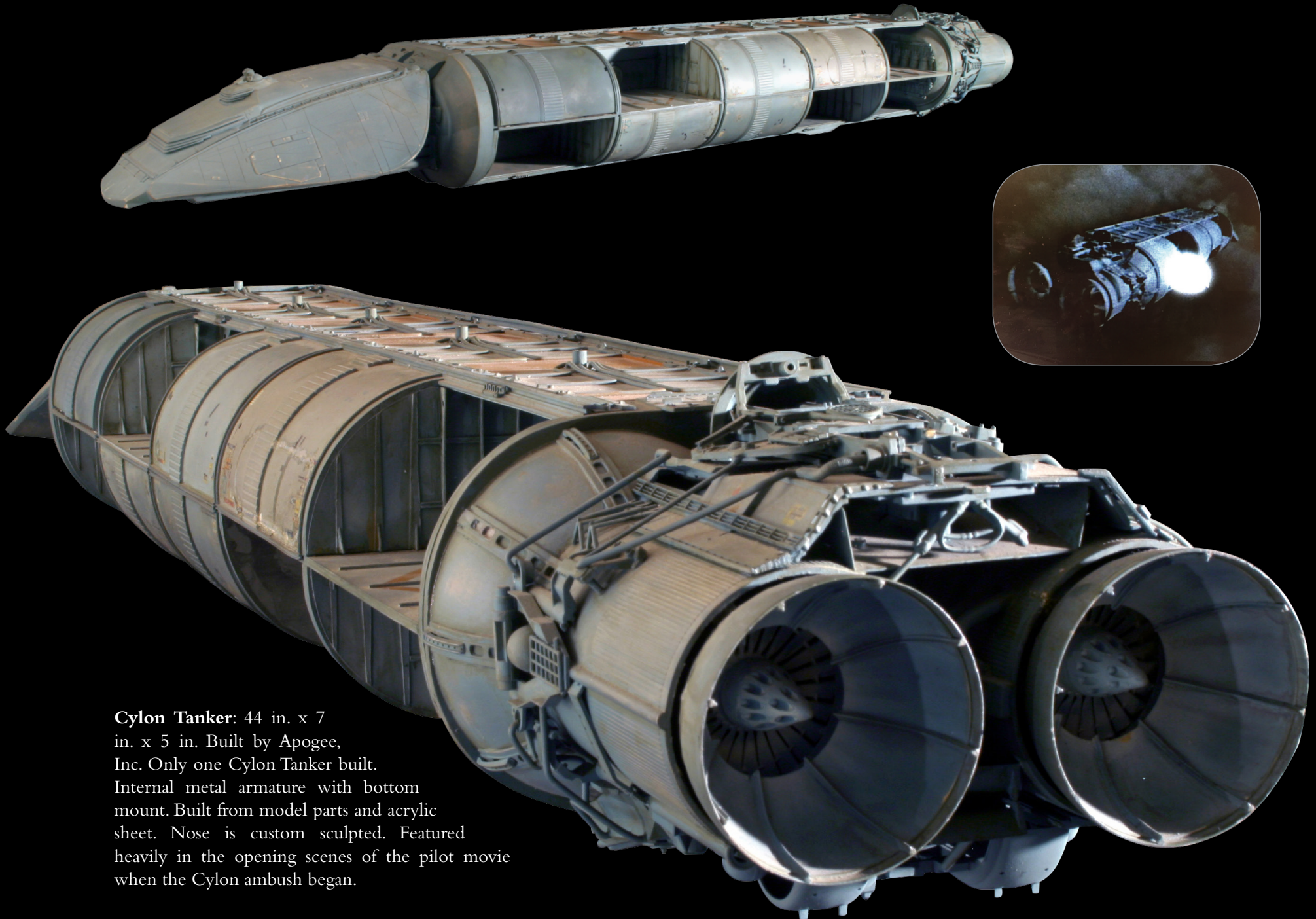
Galactica Shuttle



Galactica Shuttle: 22 in. x 9 in. x 7 in. Built by Apogee, Inc. Only one Shuttle built. Internal metal armature with self-skinning foam outer hull. 6-point mounting armature. Interior cabin control room and engines are illuminated. Beautifully detailed. Featured heavily in the pilot and throughout the series. Unique industrial design is a favorite among the model builders from the show.

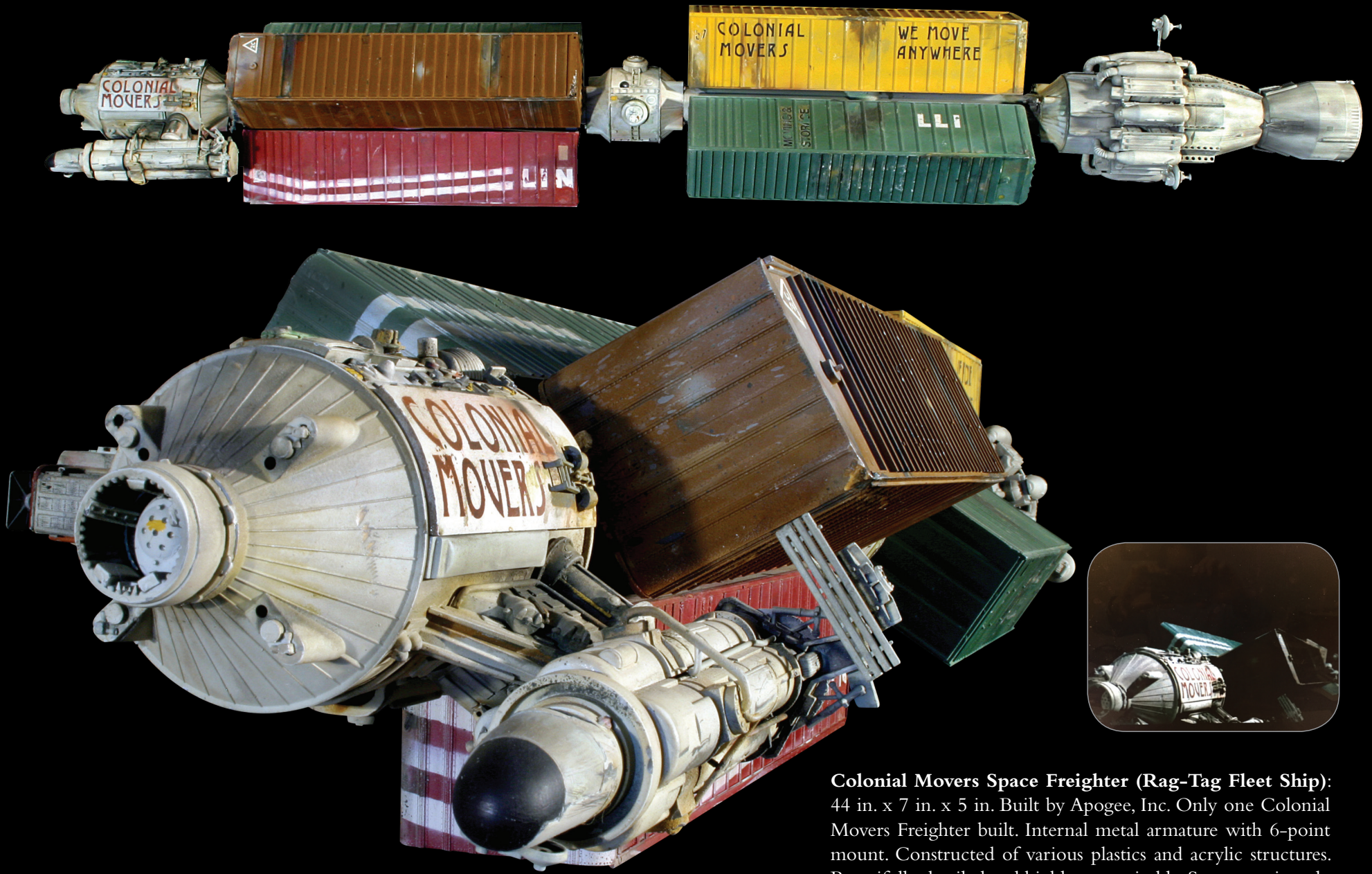


Cylon Tanker



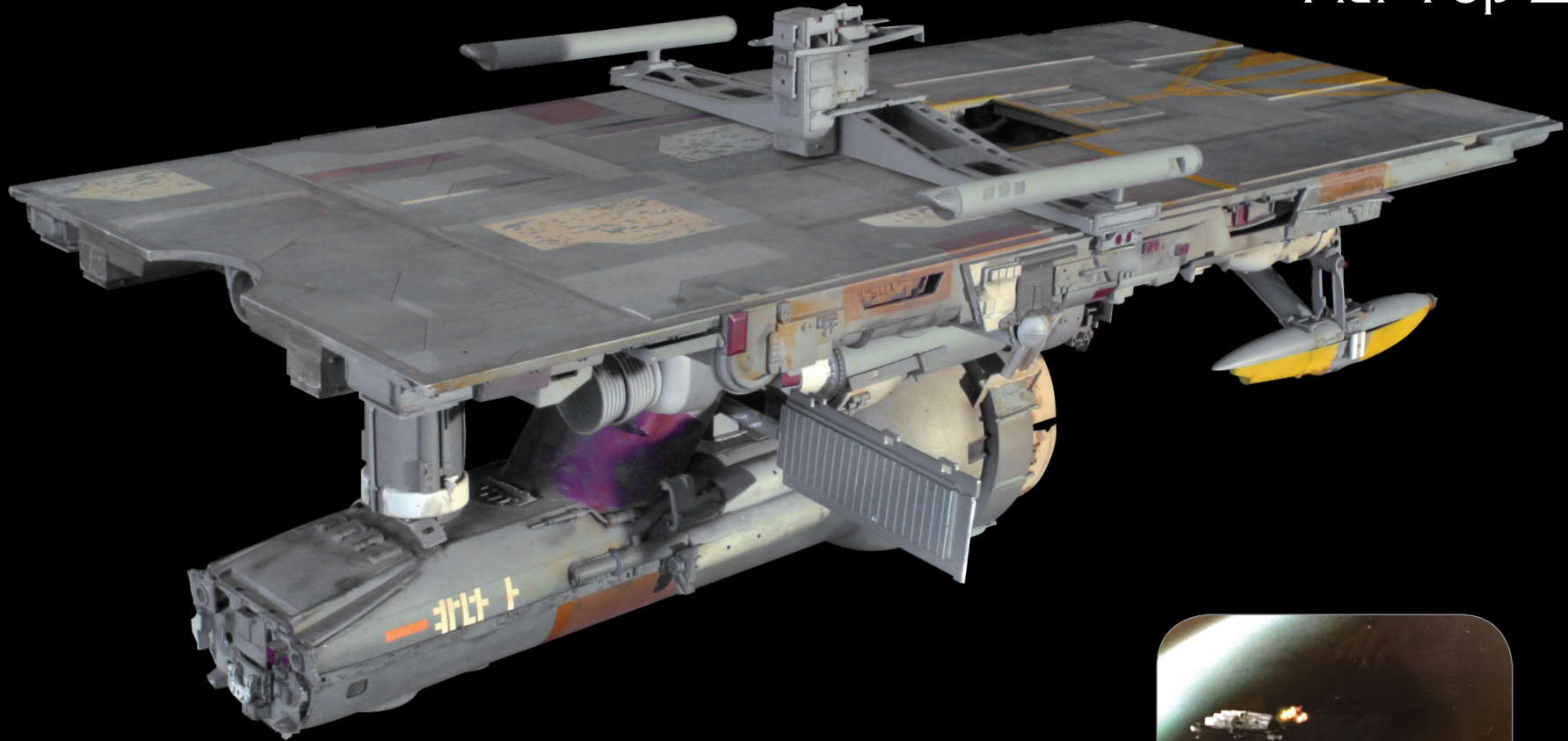
Cylon Tanker: 44 in. x 7 in. x 5 in. Built by Apogee, Inc. Only one Cylon Tanker built. Internal metal armature with bottom mount. Built from model parts and acrylic sheet. Nose is custom sculpted. Featured heavily in the opening scenes of the pilot movie when the Cylon ambush began.

Colonial Movers



Colonial Movers Space Freighter (Rag-Tag Fleet Ship): 44 in. x 7 in. x 5 in. Built by Apogee, Inc. Only one Colonial Movers Freighter built. Internal metal armature with 6-point mount. Constructed of various plastics and acrylic structures. Beautifully detailed and highly recognizable. Seen prominently in the pilot and throughout the series. Also used in the opening credits for every episode.

Flat Top Ship



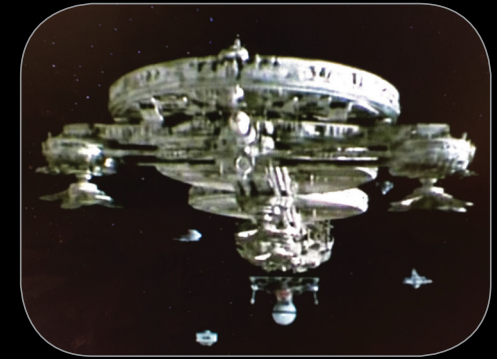
Flat Top Ship (Rag-Tag Fleet Ship): 24 in. x 10 in. x 9 in. Built by Apogee, Inc. Only one Flat Top Ship built. Internal metal armature with single bottom mount with custom mounting pin. Constructed of various plastics, acrylic with custom painting and landing pad on top. Seen in the opening credits for every episode. The model was later used as the Police Station in a *Buck Rogers* episode.

Gemini Freighter

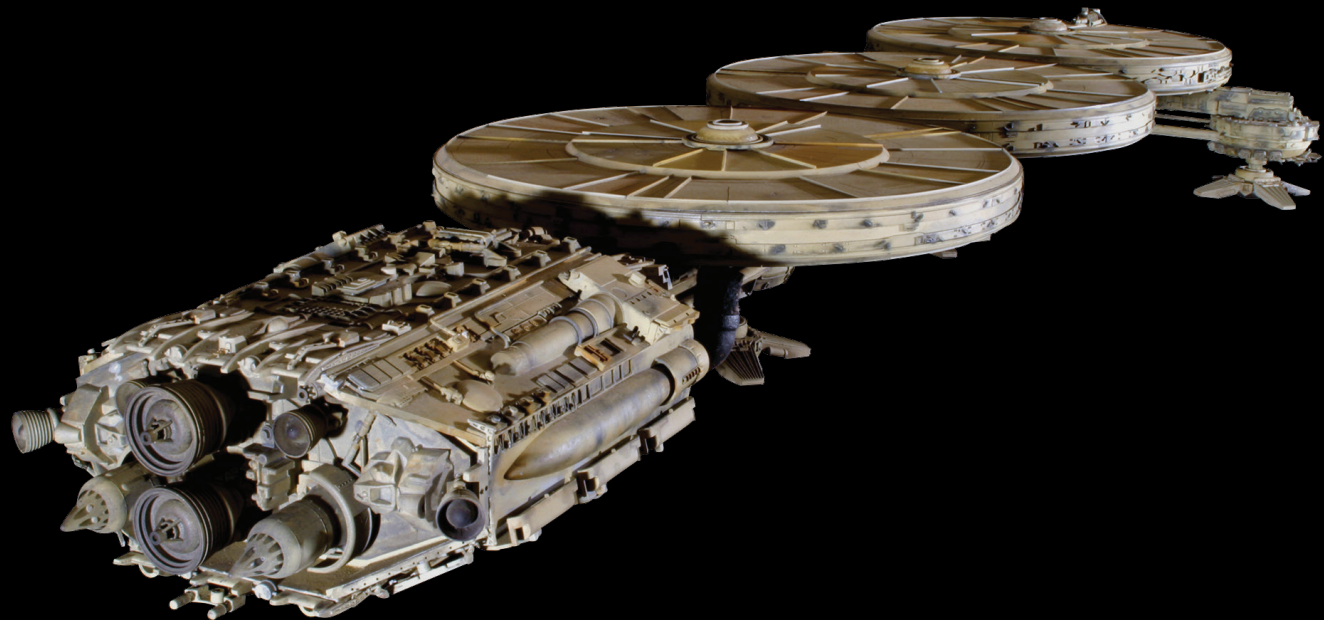


Gemini Freighter (Rag-Tag Fleet Ship): 32 in. x 12 in. x 5 in. Built by Apogee, Inc. Only one Gemini Freighter built. Internal metal armature with 6-point mount. Reflective tape affixed to the engines provide the glowing effect. Featured heavily in the pilot and throughout the series. Also used in the opening credits for every episode.

Livery Ship



Livery Ship (Rag-Tag Fleet Ship): 46 in. x 16 in. x 5 in. Built by Apogee, Inc. Only one Livery Ship built. Highly detailed internal metal armature with multi-point mount. Constructed of acrylic, styrene and kit parts. Originally designed as a livestock ship, but used in the pilot to obtain fuel supplies for the fleet and has landing pads. Featured heavily throughout the series and used in the opening credits for every episode.



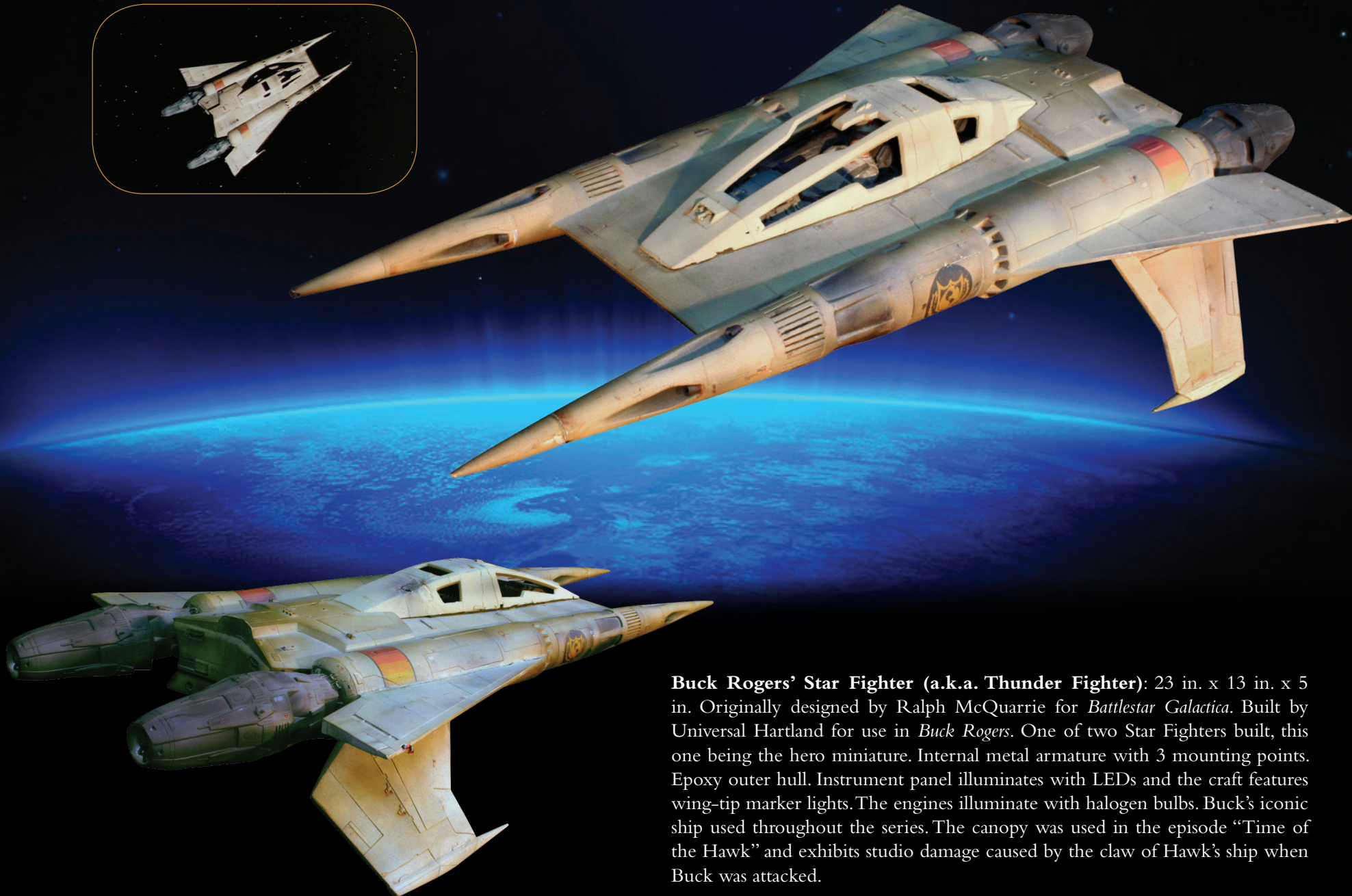
Rising Star



Rising Star (Rag-Tag Fleet Ship): 32 in. x 17 in. x 6 in. Built by Apogee, Inc. Only one Rising Star built. Internal metal armature with 2-point mount. Constructed of custom sculpted epoxy resin and fully wired with fiber optics. One of the more prominent Rag-Tag Fleet Ships used throughout the series. Also used in the opening credits for every episode. Prominently featured in the episode "Murder on the Rising Star".

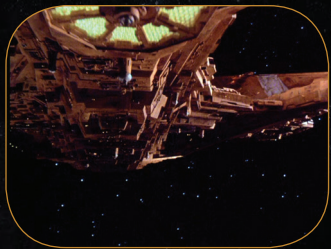
Buck Rogers Thunder Fighter

The following 12 Filming Miniatures
are from *Buck Rogers in the 25th Century*



Buck Rogers' Star Fighter (a.k.a. Thunder Fighter): 23 in. x 13 in. x 5 in. Originally designed by Ralph McQuarrie for *Battlestar Galactica*. Built by Universal Hartland for use in *Buck Rogers*. One of two Star Fighters built, this one being the hero miniature. Internal metal armature with 3 mounting points. Epoxy outer hull. Instrument panel illuminates with LEDs and the craft features wing-tip marker lights. The engines illuminate with halogen bulbs. Buck's iconic ship used throughout the series. The canopy was used in the episode "Time of the Hawk" and exhibits studio damage caused by the claw of Hawk's ship when Buck was attacked.

The Draconia



The Draconia: 60 in. x 60 in. x 20 in. Built by Universal Hartland. Only one Draconia made. Internal metal armature with 4 mounting points. Custom sculpt model crafted of epoxy resin with incredible detailing (took a team of people more than six months to create). One of the most expensive filming miniatures ever built at the time. Loaded with fiber optics using a central light source. Engines in the rear and three pods beneath illuminate with custom made neon color called “Albright White” (designed only for this miniature). The Draconia is the fortress ship of the evil Princess Ardala and is used throughout season one of the series. One must see in person to fully appreciate. Truly one of the most beautiful filming miniatures ever created.





Ranger 3 Shuttle

Ranger 3 Shuttle: 18 in. x 13 in. x 8 in. Built by Universal Hartland. One of two Ranger 3 Shuttles built – one with distressed paint scheme (this example), and one with “clean” paint scheme. Buck’s hero ship seen in the opening credits for every episode, depicting him drifting in space for 500+ years. Internal metal armature with 3-point mount. Wired with block LED lights in the cockpit and features a miniature Buck figure. Used in the pilot and throughout the series.



Ardala's Launch

Ardala's Launch: 30 in. x 13 in. x 9 in. Built by Universal Hartland. Only one made. Internal metal armature with 3 mounting points. Custom sculpted of epoxy resin. Cockpit section separates from the body as an escape pod. Beautifully crafted and detailed.



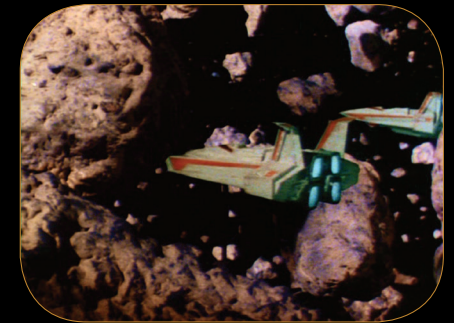
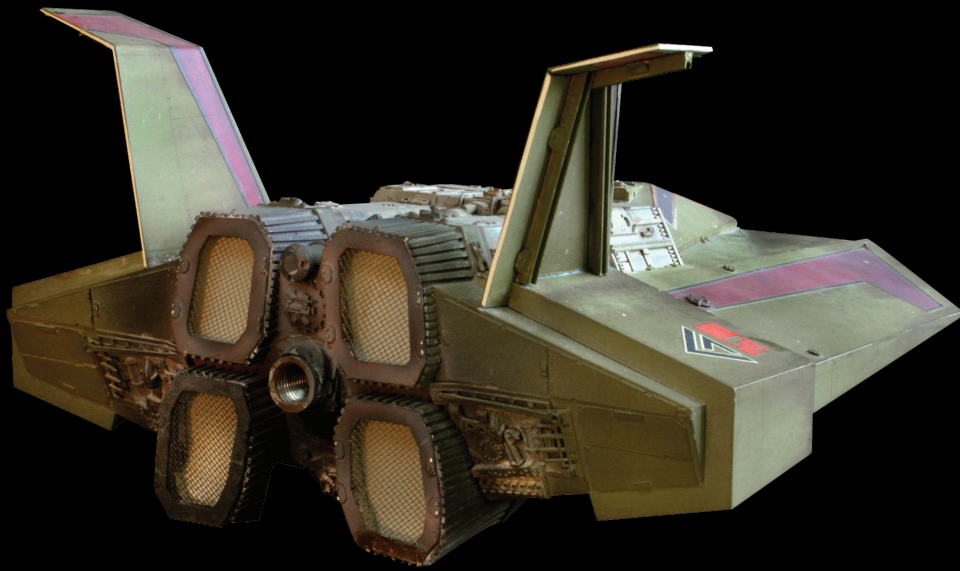
Hawk Fighter



Hawk Fighter: 26 in. x 18 in. Built by Universal Hartland. Only one Hawk Fighter built. Custom sculpted and created for second season to introduce the character “Hawk” to the series. Internal custom aluminum armature with 4 mounting points. Constructed of epoxy, styrene and Plexiglas. Machine tooled aluminum landing gear with articulating styrene talons. Wings are detailed to look like feathers. One of the most recognized ships of the series.



Belly Bomber



Belly Bomber: 15 in. x 12 in. Built by Universal Hartland. Only one Belly Bomber built. Internal metal armature with 2-point mount. Outer hull crafted of epoxy and styrene. Used in many episodes throughout the series, including “Return of the Fighting 69th”, in which it also served as a hand prop for Peter Graves (Major Noah Cooper).

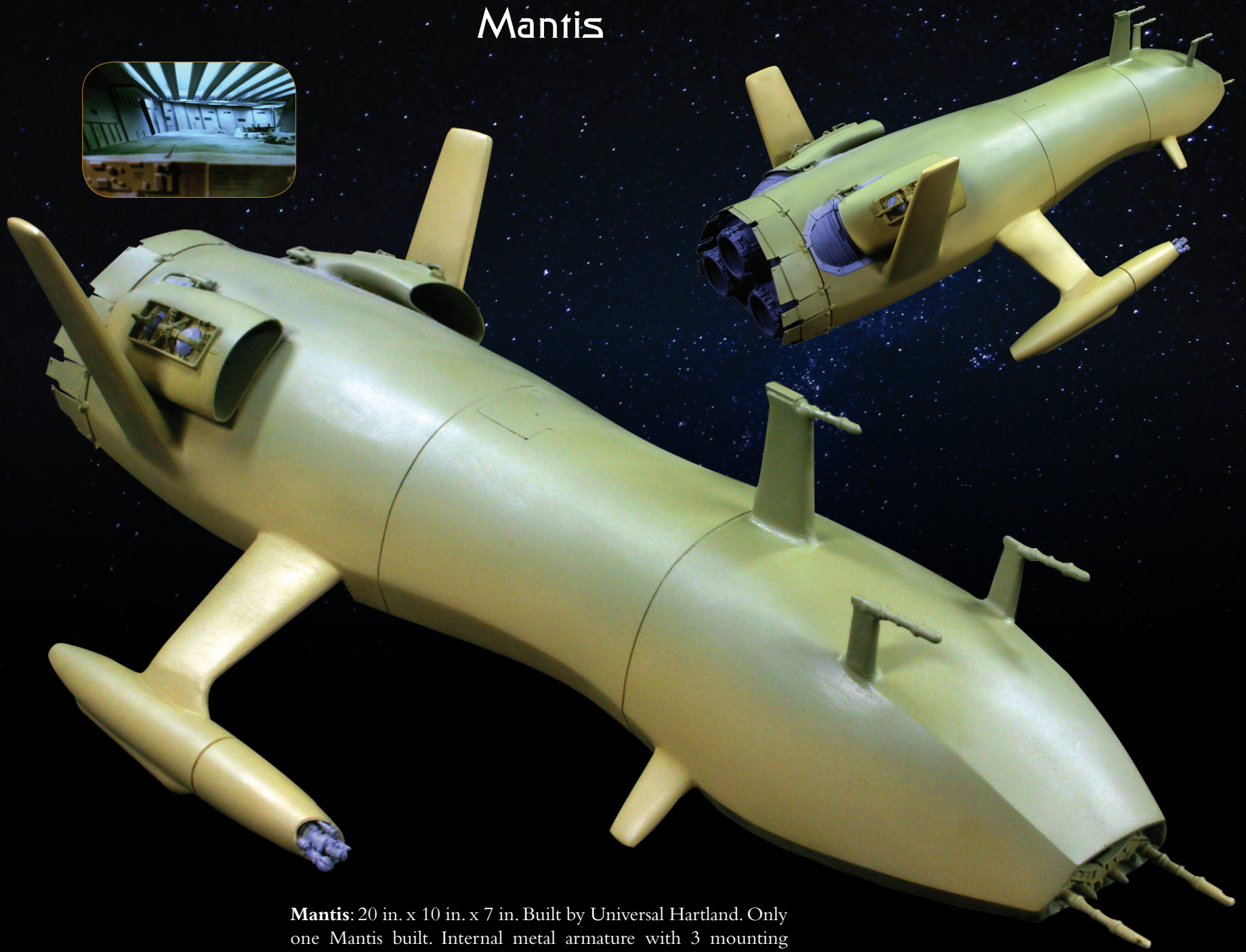
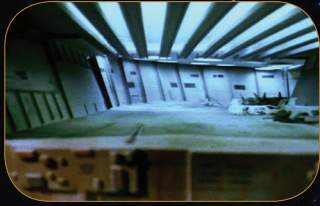
Scorpion Fighter



Scorpion Fighter: 14 in. x 8 in. x 3 in. Built by Universal Hartland. Only one Scorpion Fighter built. Internal metal armature with 3 mounting points. Styrene outer hull. Features two halogen engine lights with gun-activated switch. Used throughout the series as various alien fighters, including that of Frank Gorshin (Seton Kellogg) of 1960s *Batman* fame.

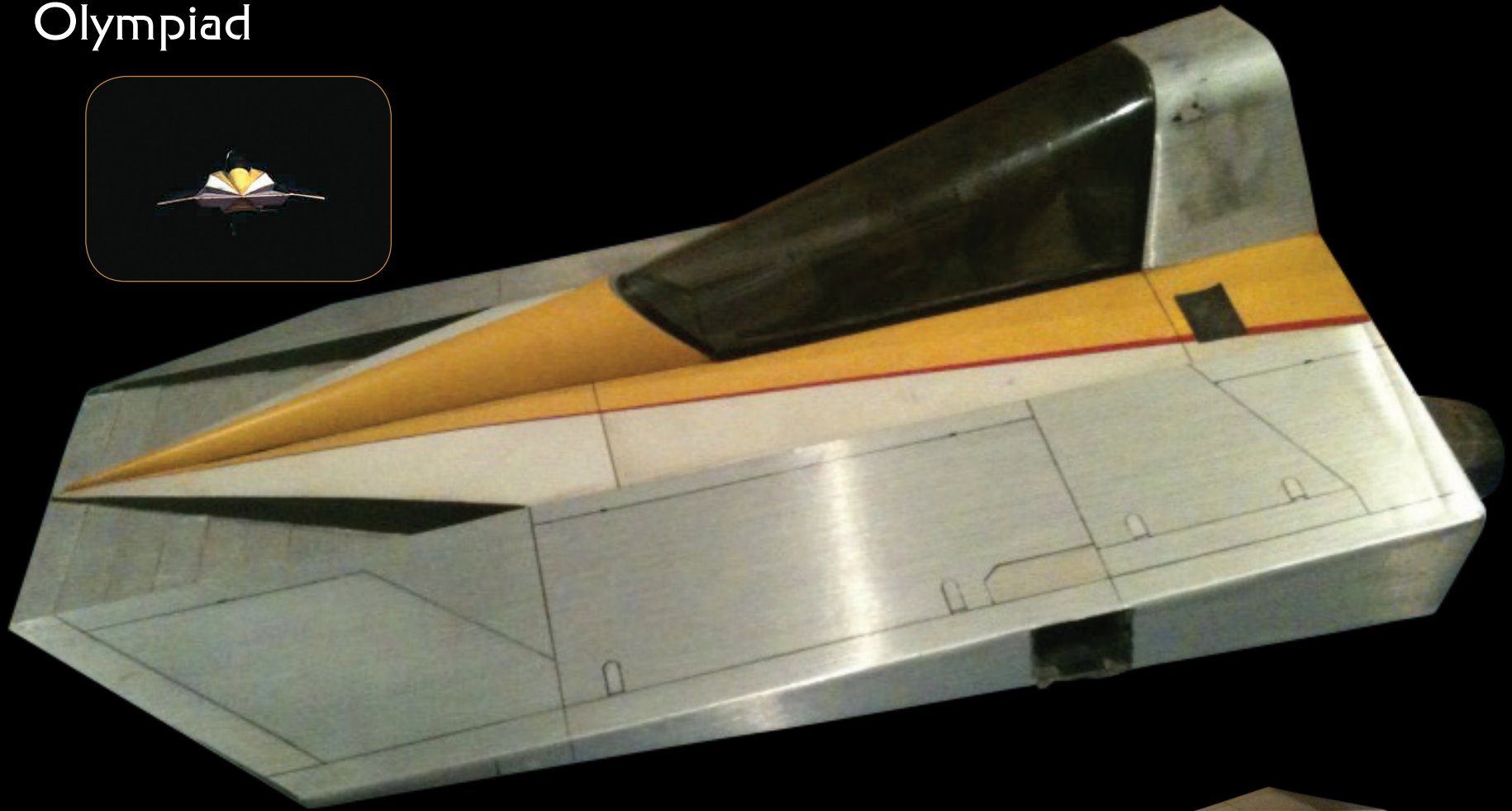


Mantis



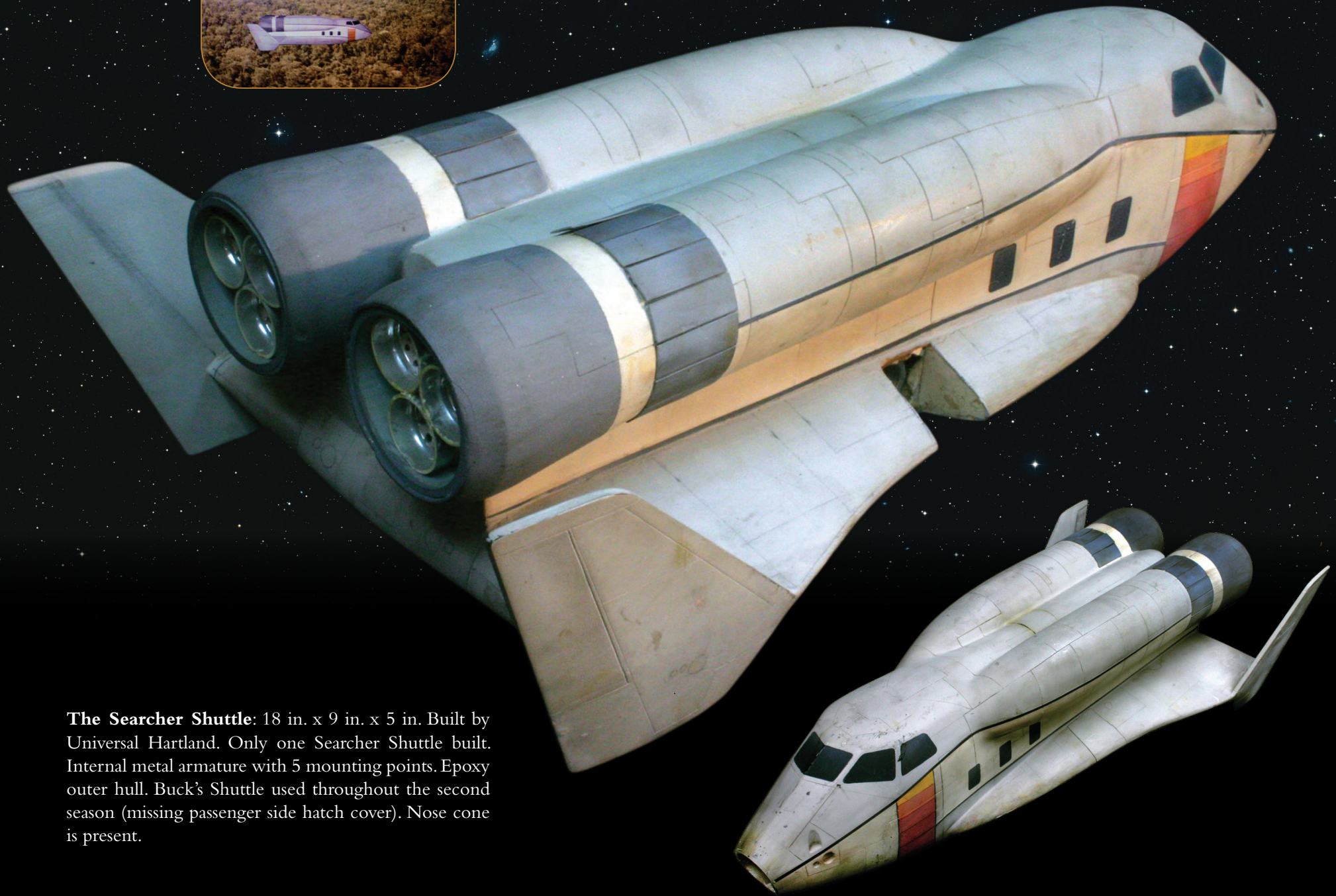
Mantis: 20 in. x 10 in. x 7 in. Built by Universal Hartland. Only one Mantis built. Internal metal armature with 3 mounting points. Epoxy and styrene outer hull. Seen in landing bay of the Searcher in the second season.

Olympiad



Olympiad: 16 in. x 11 in. x 6 in. Built by Universal Hartland. Only one Olympiad miniature built. Internal metal armature with single-point mount. Acrylic and styrene outer hull. Used in the episode “Olympiad”. A full-sized mock up of this craft was built so actors could interact with it. Features two miniature figures inside representing the athletes from the Interplanetary Olympics of 2492.

Searcher Shuttle



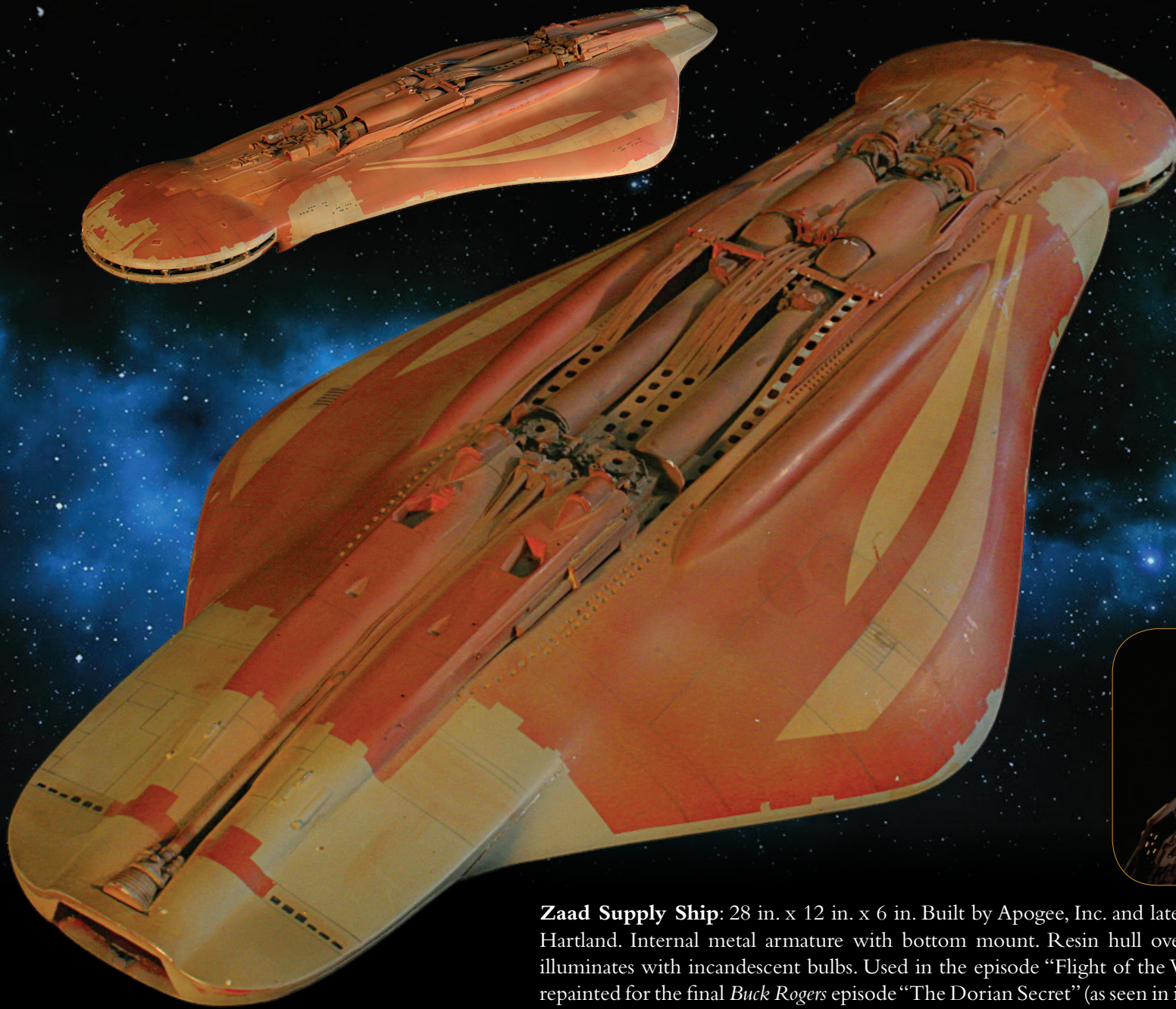
The Searcher Shuttle: 18 in. x 9 in. x 5 in. Built by Universal Hartland. Only one Searcher Shuttle built. Internal metal armature with 5 mounting points. Epoxy outer hull. Buck's Shuttle used throughout the second season (missing passenger side hatch cover). Nose cone is present.

Shark Fighter

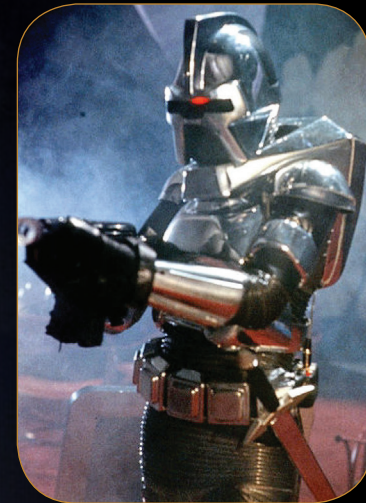


Shark Fighter: 20 in. x 12 in. x 6 in. Sculpted and built by Sean Casey at Universal Hartland. One of two made. Custom aluminum armature with 5 mounting points. Epoxy outer hull. Engine illuminates with single halogen bulb. Used in episode "Flight of the War Witch".

Zaad Supply Ship



Zaad Supply Ship: 28 in. x 12 in. x 6 in. Built by Apogee, Inc. and later reworked by Universal Hartland. Internal metal armature with bottom mount. Resin hull over styrene parts. Cockpit illuminates with incandescent bulbs. Used in the episode "Flight of the War Witch" and was later repainted for the final *Buck Rogers* episode "The Dorian Secret" (as seen in its current configuration). It was originally built and used as a Rag-Tag Fleet Ship by Apogee, Inc., called the Prison Barge, for *Battlestar Galactica*. It was later reconfigured and detailed for *Buck*.



2. Battlestar Galactica complete Cylon costume and display. (ABC, 1978-1979) Menacing Cylon military robot costume consisting of an Apogee constructed first-generation fiberglass helmet, vacuum formed gauntlets, armbands, shoulder pauldrons, chest plate, backpack, and shin guards. Assembled on a gray stretch fabric 2-piece bodysuit with back zippered closure detailed with gray vinyl ring piping at waist, elbow joints, and neck, black vinyl arm sheathes, black vinyl stripe thigh pieces and vinyl hip stripes. Chain mail skirt at back. Repurposed black padded hockey gloves. Finished with the iconic Cylon camera belt with prefab leather tech belt subsidized with vacuum formed metalized "battery packs". Wrist gauntlets retain original tape circuitry. All vacuum form pieces retain original metalized finish. Only the backpack has been metalized. Costume accurate boots have been added for display. Helmet is outfitted with the iconic red cyclopean eye. Electronics untested. Entire display measures 79 in. tall by 39 in. wide by 21 in. deep. Metalized elements exhibit scuffing and chipping. In production used vintage very good condition. This lot is located in our offices in California.

\$40,000 - \$60,000

Please note this lot is not part of the Gary Cannavo Collection.

REGISTRATION FORM: The Gary Cannavo Collection 92

For office use only
Bidder Number: _____

Please print all information

Mr./Mrs./Ms. _____

Business Name _____

Mailing Address _____

City _____ State _____ Zip _____

Country _____

Home Phone: _____

Cell Phone: _____

Business Phone: _____

Fax: _____

Email: _____

Credit Card: Type _____

Exp. Date _____

State ID # _____

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID. ALL GROUP LOTS (DEFINED AS ANY LOT CONTAINING MORE THAN ONE ITEM) IN THIS CATALOG CONTAINING EITHER PHOTOGRAPHS, NEGATIVES, TRANSPARENCIES, SCRIPTS, POSTERS, LOBBY CARDS, STORYBOARDS, SKETCHES, AUTOGRAPHS AND OTHER MISCELLANEOUS EPHEMERA, ARE SOLD "AS IS" AND ARE NOT SUBJECT TO RETURN. PROFILES IN HISTORY DOES ITS BEST TO PROPERLY DESCRIBE THESE GROUP LOTS FOR IDENTIFICATION, NUMBER COUNT, CONDITION, ETC., BUT THERE MAY BE DUPLICATES, COPIES AND VARYING COUNTS FROM WHAT IS STATED IN THE CATALOG. BUYERS ARE RESPONSIBLE FOR SATISFYING THEMSELVES CONCERNING ALL OF THESE MATTERS STATED WITHIN THE CATALOG ENTRY.

AS SET FORTH IN THE "CONDITIONS OF SALE", FULL PAYMENT MUST BE RECEIVED BY PROFILES NO LATER THAN SEVEN (7) CALENDAR DAYS OF THE AUCTION OR WITHIN FIVE CALENDAR DAYS OF THE INVOICE DATE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM (20% OF FINAL BID PRICE IF CASH; 24% OF FINAL BID PRICE IF CREDIT CARD; 28% OF FINAL BID PRICE IF BIDDING VIA INTERNET, PLUS APPLICABLE SALES TAXES. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

For telephone bidders only: Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Profiles' sole discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Profiles at its office no later than 5:00 p.m. PT; one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

For absentee bidders only: The absentee bid process is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. The bidder hereby authorizes Profiles to enter bids on the specified lots up to the maximum price indicated on the bid form. The bidder understands that Profiles will endeavor to purchase these lots as reasonably as possible, and if the bid is successful, the purchase price will be the final bid plus buyer's premium and applicable sales taxes. For absentee bid consideration, all bids must be in writing, fully executed including all columns on the back of this form, with all required information and attachments, and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. PT one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

Telephone Bidders check this box ☐

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Profiles in History's terms are net seven (7) days of the auction or within five calendar days of the invoice date, whichever is later. I, the undersigned, have read and agreed to the terms and conditions of sale.

(Signature) _____ (Date) _____

For dealers purchasing for resale only: The bidder hereby represents and warrants to Profiles that all tangible personal property purchased by the bidder will be for resale and is not subject to sales tax, and that the bidder holds the following valid Resale Certificate Number: _____

Dealer: (Signature) _____ (Date) _____

THE GARY CANNAVO
COLLECTION

JUNE 28, 2017

Bidder Name

Phone #1

Phone #2

PROFILES IN HISTORY: 26662 Agoura Road, Calabasas, CA 91302
PHONE: 310-859-7701 • FAX: 310-859-3842

B I D F O R M

ABSENTEE & TELEPHONE

For office use only
Bidder Number: _____

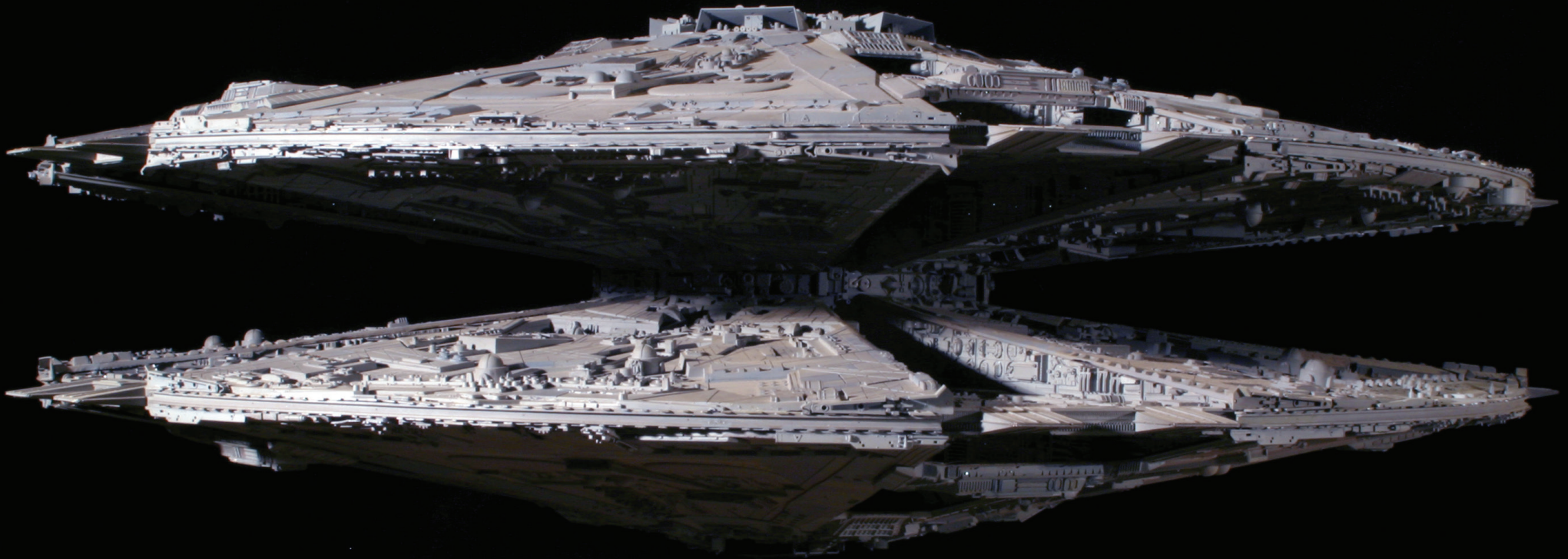
Profiles in History uses the following increment multiples:

\$50 to \$500	by \$25
\$500 to \$1,000	by \$50
\$1,000 to \$2,000	by \$100
\$2,000 to \$5,000	by \$250
\$5,000 to \$10,000	by \$500
\$10,000 to \$20,000	by \$1,000
\$20,000 to \$50,000	by \$2,500
\$50,000 to \$100,000	by \$5,000
\$100,000 to \$250,000	by \$10,000
\$250,000 and up-Auctioneer's discretion	

Please print all information and fax or email this registration form to Profiles in History.

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CYLON BASESTAR



THE BATTLESTAR GALACTICA

